GEORGE WASHINGTON TEACHER INSTITUTE

Hoecakes: Women Documenting History

Students will learn...

- To view recipes as a possible way for 18th
 c. women to documenting history
- To examine women's lives in the 18th c.

You will need...

- Hoecake recipe- <u>original</u> and fill in the blanks worksheet.
- Hoecakes Discussion Questions
- Nelly and Doll's Biographies Handout
- Optional: Colonial Women Handout
- Optional: Ingredients to make Hoecakes

Opener: Documenting Women's Lives

- Ask your students about gender divisions amongst the 18th c. gentry. How do they think men's and women's tasks differed?
- Explain that while we have numerous documents by George Washington related to politics, war, farming, etc, we have relatively little from Martha and other women from that period.
- Brainstorm the written documents that women would have produced at this timemostly letters and diaries.
- Reveal recipes as a potential source of information on women's lives.

Task: Reading between the Lines

- Show your students the original letter Frances Butler wrote to Elizabeth Gibson and Nelly's note with the hoecake recipe.
- Have them try to decipher the first couple of lines. Is it hard or easy?

- Now give them the fill in the blanks hoecake recipe. Does this look like recipes they have used/seen before? How is it similar or different?
- Ask your students to identify all the women involved in this recipe and their role in it:
 - Nelly: author of the recipe
 - Mrs. Gibson: asked for the recipe
 - Frances: the intermediator, probably didn't know the recipe, which is why Nelly wrote it.
- Reveal that they are missing a big part of the story: Doll. Most likely, she would have made hoecakes for George Washington. Give them Nelly and Doll's biography handout.
- Divide the class into groups and give them one question from the Discussion Questions handout. They should then create a story that answers this question. Also, have them show their thinking- what information or assumptions are they basing their story on?

Closer: Sharing

- Have your students share their stories with each other. Does your class agree or disagree with their classmates' proposals?
- Optional: Read or give them the Colonial Women Handout
- Ask where they could look to answer their questions with more historical accuracy.
 (Optional: Have them do this research)
- Optional: Make hoecakes!

Biographies

Doll

Doll was thirty-eight years old when she arrived at Mount Vernon in 1759. She and her children were among the enslaved people whom Martha Custis brought to her marriage to George Washington, as part of her "dower" or widow's share of her first husband's estate.

At Mount Vernon, Martha assigned Doll as the estate's cook until the 1780s. There she worked long hours in the kitchen preparing the hoecakes, smoked hams, and other Washington family favorites. Mount Vernon's steady stream of visitors meant that Doll frequently had to prepare large and elaborate meals. She would have worked closely with Martha to plan each day's menu and monitor ingredients. Though under her mistress's supervision, the kitchen was Doll's domain. She



passed on her expertise to her daughter Lucy, who succeeded her mother as one of the estate's cooks.

Eleanor (Nelly) Parke Custis Lewis

Eleanor Parke Custis (known as 'Nelly') was the one of Martha Washington's for



grandchildren. Her father, John Parke Custis, who was Martha and her first husband, Daniel Custis's, son, died when she was two years old. Once her mother remarried, she and her younger brother went to live with the Washingtons.

Ten-year-old Nelly soon began music lessons, under the strict discipline of her grandmother. As she grew up, she became was an especially gifted harpsichord player. Nelly later received a formal education at a school in New York.

When she was 20 years old, she married Washington's nephew, Lawerence Lewis. She had her first child, Frances, at Mount Vernon only 17 days before Washington died.

After Martha's death, Nelly and Lawrence moved to nearby Woodlawn Plantation.

Nelly's Hoecake Recipe

A recipe for hoecakes that Eleanor Park Custis Lewis, granddaughter to Martha Washington, wrote as a postscript on a letter her daughter, Francois Park Lewis was writing to their friend Mrs. Elizabeth Bordley Gibson in Philadelphia on January 7th, 1821.



I or Deers duck are good when the keels are some spirit of turpentine or of toop are sometimes used toaking the feet too, is serviceable The bread of which is at follows - if you with to make 21/2 quarts of flour cap - take at night one quart of flour, fine table of poonfuls of years has much linkewarm, water as will make it the consiste fancake batturnia it in a large of tone por Lotel

2. it wear a warm hearth for pigned derate fice man it at candelight Lest it remain until the me from the remaining quart da has by legrees with as poor when well suised to let it stand 15 or les minutes attent bake it if you wish to make time multius take a quart of this dough bear who a white that of the yolk of an egg of all as much butewarm water as will make the like pareable batter drop a opoorful at a time on a que hoe or griddle fas ne day in the doubte falsen

3. Done on one side tum the A. 56 Thodeann Fart the 1820, other. the girdle must be wrote you lately a with a piece of beef tues four letter, bent thanks of the far of cold comed beef to for the artisty love to your ever paithfules & theward have grant for the artisty lever thanks are your kine

Hoecakes

A recipe for hoecakes that Eleanor Park Custis Lewis, granddaughter to Martha Washington, wrote as a postscript on a letter her daughter, Frances Park Lewis was writing to their friend Mrs. Elizabeth Bordley Gibson in Philadelphia on January 7th, 1821.

The bread business is as follows- if you wish to make 2 1/2 quarts of flour up- take at night one		
quart of flour, five table of yeast & as much lukewarm water as will make it the		
consistency of pancake, mix it in a large stone pot & set it near a hearth (or a		
moderate fire) make it at & let it remain until the next morning- then add the remaining		
quart & a half by degrees with a spoon- when well mixed let it stand 15 or 20 minutes & then		
bake it- if you wish to make five take a quart of this dough in the morning, up a		
white & half of the of an egg & add as much water as will make it like pancake		
batter, drop a spoonful at a time on a or griddle (as we say in the South)- When done on one		
side turn the other- the griddle must be rubbed in the first instance with a piece of suet or		
the fat of cold corned beef- Write you lately a long letter, but thanks for the articles- love to you		
Mr. G & all friends		
yours ever faithfully		
E P Lewis		

The dish originated with Native Americans and subsequently was used by enslaved Africans and European settlers alike. Recipes varied, but the basic idea was a flat cake made of cornmeal mush. They were relatively easy to make and used simple ingredients and utensils. They would have been eaten frequently as breakfast food. Washington often ate hoecakes with honey or butter for breakfast.

Hoecake Discussion Questions

Instructions: Read Nelly's Hoecake Recipe and then discuss the following question with a partner. All these questions are theoretical and so do not have 'correct' answers.	
Why did Elizabeth Gibson ask for the hoecake recipe? Who will make them in her household and whom will they be fed to?	How does George Washington fit into the story? How was he involved in planning and making the hoecakes?
How did Doll learn this recipe?	How did Doll pass this recipe on to her daughter, Lucy, who became a cook after her?
Where does Martha Washington fit into the story? How was she involved in planning and making the hoecakes?	What would it have been like to make hoecakes by candlelight? Who has making them?
Did Nelly ever really make hoecakes for George Washington? If so, on what occasions? If not, how does she know the recipe?	Why does Frances not give the recipe to Elizabeth Gibson? If she didn't know the recipe, why didn't Nelly teach her?

Colonial Women before the American Revolution

The boundaries between women's and men's tasks in the 18th-century were not as strict as they became in the 19th-century. The idea of a "delicate" woman who decorated the house and screamed when seeing a mouse is a 19th-century invention. In the 18th-century, while a woman's sphere was mostly confined to the house, garden, and farmyard, she was responsible for taking raw materials and converting them into consumable goods. For example, turning strawberries into jam or turning flax into thread and then clothing. Women were also responsible for killing animals for meals. Tasks that we consider feminine today, like spending money on home decor and ordering furniture was the man's job. Likewise, men were responsible for educating their children. Before the Revolution, women would take care of infants and perform domestic chores for children, but they were not responsible for their intellectual development and teaching them their role in society.

However, this only describes the experience of rural middle-class white women¹. Upper-class white women, like Martha Washington, had enslaved men and women doing these tasks as well. Martha was in charge of managing the enslaved workers and their tasks. Every day, Martha would plan the day's meals and supervise cooks like Doll in the kitchen. Therefore, Martha may have learned to make hoecakes to judge how Doll made them. This information could have been passed on to Nelly, so that she could manage her household.

¹ By 1750 middle class urban women did not engage in household production or tend gardens, etc.