

OBJECTS

Look closely at the object and draw a sketch of it. Then, briefly answer the following questions.

INQUIRY QUESTION	KEYWORD ANSWER	EXPLAIN YOUR EVIDENCE
What color is it?		
What is it made of?		
Is it big or small?		
Is it heavy or light?		
What shape is it?		
What is the pattern, or design, on the object?		
If you touched it, how would it feel?		
Does it make noise?		
Is it old or new?		
What is it used for?		
Would both adults and children use it?		
Why might someone make this?		

HANDOUT: 20 QUESTIONS FOR READING AND EVALUATING OBJECTS

INQUIRY QUESTION	KEYWORD ANSWER	EXPLAIN YOUR EVIDENCE
Do you like the way it looks?		
Has it always looked this way?		
What value does this object have?		
Will the object become more or less valuable over time?		
What happens once this object is no longer used?		
Does the object remind you of anything you use today?		
What questions do you still have about this object?		
Where would you go to learn more about this object?		

Based on your answers, write 2–3 sentences about what you can infer about this object.

PRIMARY SOURCE SET:
20 QUESTIONS FOR READING AND EVALUATING OBJECTS

Key to Bastille, c. 1370-1789



PRIMARY SOURCE SET:
20 QUESTIONS FOR READING AND EVALUATING OBJECTS

Pair of Shoes, c. 1750-1759



PRIMARY SOURCE SET:
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Field Bedstead, c. 1775



PRIMARY SOURCE SET:
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Surveyor's Compass, 1750-1800

